

Walter Niemann

Immensee

Romantische Fantasie

für Klavier

op. 54



Eigentum des Verlegers für alle Länder
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C. F. KAHNT, LEIPZIG

Hier an der Bergeshalde
Verstummet ganz der Wind;
Die Zweige hängen nieder,
Darunter sitzt das Kind.

Sie sitzt in Thymiane,
Sie sitzt in lauter Duft;
Die blauen Fliegen summen
Und blitzen durch die Luft.

Es steht der Wald so schweigend,
Sie schaut so klug darein;
Um ihre braunen Locken
Hinfließt der Sonnenschein.

Der Kuckuck lacht von ferne,
Es geht mir durch den Sinn:
Sie hat die goldnen Augen
Der Waldeskönigin.

Aus „Immensee“

Theodor Storm.

Dr. Walter Georgii herzlich zu eigen.

Immensee.

(Theodor Storm.)

Walter Niemann, Op. 54.

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Adagio solenne (M. M. $\text{♩} = 40$). *rall.* **Andante quasi Andantino tranquillo** ($\text{♩} = 72-76$).
 Sonntagmorgen im Walde.

Klavier. *pp una corda e misterioso* *pp ma tre corde R.H. quasi campani*

cant. oppress. *mp L.H.* *poco più rinforzando R.H.* *mp L.H.* *ancora poco più rinforzando mf* *ben tenuto* **Poco largamente.** *poco sost.* *f con gran' espressione*

8 5

dolce
meno f

f

non legato
R.H. L.H. *dim.* R.H.

marc.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

p cant. espress.

non legato
p

8

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

8

mp

R.H. L.H. R.H. L.H. *p non legato*

8

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

8

ben tenuto

R.H. L.H. *mf*

poco sost.

8

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Poco largamente.

8

f con gran' espressione

meno f

poco rit.

8

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

in tempo, ma poco più tranquillo (♩=120) (Echo)

pp
p dolce espress.
p leggiero

This system contains the first two measures of the piece. The treble clef part begins with a piano (*pp*) dynamic and a *dolce espress.* marking. The bass clef part features a *p leggiero* dynamic and consists of triplet eighth notes. The key signature has two sharps (F# and C#).

This system contains the next two measures. The bass clef part continues with triplet eighth notes. The treble clef part has a melodic line with some slurs and accents.

espress.
mp

This system contains the next two measures. The treble clef part is marked *espress.* and *mp*. The bass clef part continues with triplet eighth notes. The treble clef part has a melodic line with some slurs and accents.

rit. più a più
pp
p

This system contains the next two measures. The tempo is marked *rit. più a più*. The treble clef part starts with *pp* and changes to *p*. The bass clef part continues with triplet eighth notes.

pp una corda
sempre pp
 Più sostenuto (♩=108)

This system contains the next two measures. The treble clef part is marked *pp una corda* and *sempre pp*. The tempo is marked *Più sostenuto* (♩=108). The bass clef part continues with triplet eighth notes.

dolce
 (aus weiter Ferne)
pp dolce

This system contains the final two measures. The treble clef part is marked *dolce* and *pp dolce*. The bass clef part continues with triplet eighth notes. The treble clef part has a melodic line with some slurs and accents.

Sostenuto e tranquillo (♩=80). *dolce espress.*

più pp *p dolce espress. tre corde*

Re.

dolciss. pp smorz. rall. *pp* *lunga in tempo* *p dolce espress.* *dolce espress.*

Re. (Re.) (Re.) Re. Re.

Teneramente con moto (♩=100). Die Vöglein.

dolciss. pp smorz. rall. *pp* *lunga* *stacc. scherz. e lusingando p*

Re. (Re.) (Re.) senza Re.

più p *p* *più p*

Più tenuto. sospirando

p *più p* *p* *L.H. più p*

Re. * Re. *

p *L.H. più p* *pp* *L.H. più a più dimin. e molto rallent.* *pp* *L.H.*

Re. * Re. * Re. Re. * Re. Re. Re. Re. Re.

Notturmo. Poco Adagio mesto (♩=40-42).

Die weiße Wasserrose in der Sommernacht.

pochiss. rit. in tempo

pp sotto voce ed una corda
delicat. legato

Poco più animato.
più a più

cresc. e poco string. più a più
sosten.
mf armonioso (sempre una corda)

tranquillo dolce
ten.

poco rit.
espress.
in tempo ten.
p dolce
più p

ten.
poco cresc. (pp)
mp
dimin. e rall. smorz. più a più

Tempo I.

pochiss rit. 9

pp sotto voce e sempre una corda

delicatiss.

delicat. legato

in tempo

Poco più

cant. espress. tre corde

mp

poco animandosi

mosso, ma largamente (♩=60).

mf

L.H. (pp)

R.H.

3

ten.

ten.

mf

L.H. (pp)

R.H.

3

dim.

Più tranquillo (♩=68).

molto rall.

ten.

p

solenne

espress.

dolce marc.

dimin. più a più

quasi-campani

mf

pp

ppp

3

Tempo I (♩=72-76).

cant. espress.

First system of the musical score. It features a treble and bass clef. The bass line contains several triplet markings with the letter 'Rea' underneath. A dynamic marking 'p' is present in the bass line. A bracket with the number '8' spans across the top of the system.

Second system of the musical score. It continues the piece with similar notation. A dynamic marking 'mp' is visible in the treble line. The triplet markings and 'Rea' labels are repeated in the bass line.

Third system of the musical score. A dynamic marking 'mf' is present. The instruction 'ben tenuto' is written above the treble line. The triplet markings and 'Rea' labels continue in the bass line.

Fourth system of the musical score. The instruction 'Poco largamente.' is written above the treble line. Dynamic markings 'poco sosten.', 'f con gran'espressione', and 'meno f' are present. The triplet markings and 'Rea' labels are still present in the bass line.

Fifth system of the musical score. The instruction 'Poco largamente, con gran' mit gesättigtem Vollklang' is written above the treble line. Dynamic markings 'poco rit.', 'in tempo', 'f', 'dimin.', and 'mf cant. espress.' are present. The triplet markings and 'Rea' labels are still present in the bass line.

Sixth system of the musical score. The instruction 'espressione (♩=80)' is written above the treble line. Dynamic markings 'f', 'pochiss. rit.', and 'in tempo' are present. The triplet markings and 'Rea' labels are still present in the bass line.

ten. *allargando*

Largamente. *ff non legato* *marcato* *molto allargando* *in tempo* *f L.H.* *pesante* *sonoro* *dimin.*

più a più e rallent. *R.H.* *smorz.*

Adagio solenne (♩ = 40). *immer ferner verhallend* *pp una corda e misterioso* *ppp poco marc.*

sostenuto *dolce espress.* *in tempo ten.* *sp armonioso*

dolce espress. *Lento.* *pp* *p* *pp* *p rall. smorz.* *R.H.* *pp*